



Sir Alice

is one of the most anticipated solo artist ever to release material on Tigersushi. Hailing from Marc Collin (Volga Select, Ollano, Les Pétroleuse)'s roster of new talents, her featurings on high profile projects such as Nouvelle Vague or Avril's second coming Members Only have already caused quite a stir.

At only 23, here is a case of extreme artistic schyzophrenia that has Daquet partake in an incredible array of art ventures ranging from multimedia installations to body art performances, including the usual implication with an angst-ridden guitar band when she was a kid, and all of this without the character loosing the slightest of its rage.

Alice's pedigree is somewhat extraordinary with her two vocations as IRCAM (world famous musical research institute) music scientist and rock n' roll powermonger colliding into one of the year's most endearing soundclash. If there ever was a thin line between braindance "à la Warp" and abrasive punk rock (Métal Urbain), she's the one walking it with unbeknowst maestia.

Alone or in conjunction with established artistes and performers, she breeds a truly global body of work.

Signed to Tigersushi Records' roster she already released an EP ('1') a mini album ('2') and has now completed her recording debut '?'. She's also featured on forthcoming releases courtesy of Patrick Pulsinger and Chicks on Speed records.

Her live performances are based on a live PA engineered by recording studio guru Emmanuel Deruty and integrates several acting saynetes interspersed with the music. It's never the same show and she can equally perform in festive sweaty clubs (the Pulp in Paris, Caviar Lounge in Moscow) as well as Contemporary Art Centers (Fondation Cartier in Paris, Vooruit in Ghent, French Institute in Japan) and open air huge stages (Benicassim, Astigmatic in Poland...).

Musical Research

Coming from the cognitive sciences and neurosciences fields, she spent two years in the IRCAM musical perception and cognition laboratory. Then as she would like to be closer to her artistic work, she directs herself towards the study of the man/machine interfaces (IHM) in the field of creation while passing by the laboratory of Music Technology of McGill (Montreal, Canada). This year, she's a guest researcher at IRCAM where she creates sensors, which allow controlling sound in real time, for her own performances. She develops such systems for a possible co-op with her friend Jackson (Warp) too, for his future live gigs.



Art

Alice has already produced music for several short movies, videos, sound design requests and multimedia as well as 'art contemporain' ballets. She creates her own performance and sound installation too, and she wined price as digital artist for the creation of the website www.siralice.com.

Her sound installations strive to develop the hearing to use sound as 'matière première' as a painter, photographer or video artist would of his primary matters. The aim is to produce a self sufficient body of work based on stand alone sounds unscathed by the illustrative powers of images, videos or other visual aids. This is best exemplified by "Trip(e)" a quadriphoonic digestive affair that spawns listeners in a complete black chamber bombardier with sounds.



Sir Alice is a true performer, her concerts, look like performance arts, her conferences, mainly on digital arts, look like satirical tracts, her research work to a techno-fetishist proclamation scanning anti-technology slogan in the street! She further committed to the embodiment of new art and sonic limits in co-op with numerous artists. She worked a lot with choreographers, making music and voice improvisations on stage. Now, she is more involved in her own artistic work, writing performances playing with the sound in different manner. The sound is her first language, present in all her works, giving place to a total artwork.

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DISCOGRAPHY

TSR012	#1	FEBRUARY 2005
TSRCD006	#2	OCTOBER 2005
TSRCD010	?	FEBRUARY / MARCH 2006

<http://www.siralice.com>
<http://www.myspace.com/siralice>
<http://www.tigersushi.com>

PRESS

Le Monde (France) 11/2005 (Odile de Plas)

« truly spontaneous, a singer with an overwhelming presence on stage »

XLR8R - 04/2005 (Christine Hsieh)

« 'Bouda Is A Material Girl' succeeds mightily with its electropunk recklessness »

De-Bug (Germany) 06/2004 (Bleed)

« Sir Alice will no doubt surprise us in the years to come »

Trax (France) 06/2004 (Patrice Bardot)

« a true performer raised with ECM and GEFLEN records as well as IRCAM's experimentations »

Full press kit on : <http://www.tigersushi.com/site/press>

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